

Digital Storytelling Report

"Start with the art of storytelling. Add the use of technology and storytelling goes digital! There are many forms of digital storytelling that may combine any of the following elements: text, image, sound, voice and moving images, in a coherent story. It is the interplay of these elements, each of which plays a unique role that gives this medium its power. However, no amount of digital magic will turn a poor story into a good one." <http://members.shaw.ca/dbrear/dst.html#anchor983821>

Fill out this form electronically about the digital story that you created (with Dr. Theresa's pre-approval). Underlined blanks (if you click in the middle of the line) and cells will expand to hold as much as you have to say. Feel free to add additional rows to the table if needed. Please delete any unused rows in the table before printing or submitting this report. Check the syllabus for information on how to submit your completed report (bring a printout to class, email it, upload it, etc.).

1. Your name: Sean Cabaniss Block #: 1 I think
2. For what project did you make your digital story? Final Reflection
3. What is the content information that is being conveyed in a story format (what were you trying to teach or demonstrate that you had learned)? What the learning of this course meant to me.
4. What type of story are you telling? I am telling a narrative of my adventure through Practicum.
5. What pre-approved source did you use for defining the type of story that you chose and its elements (copy and paste the URL)?
[http://wiki.answers.com/Q/What are the elements of a narrative](http://wiki.answers.com/Q/What_are_the_elements_of_a_narrative)
6. What is a different product that doesn't involve a digital story that you (or your students) could have created to demonstrate understanding/explanation of the same content (e.g., Glogster, a documentary movie, a radio talk show, MuseumBox, Prezi, etc.)?
Students could have used basically anything. One example would have been a Prezi, where they could have added some graphics to the presentation and been able to use bullet points to convey the knowledge.
7. What are the advantages and disadvantages of using a digital story to convey content compared to the product you picked in #6? (Write a comparison of the two telling the pros and the cons of each.) The pros of using a digital story to convey content and knowledge is that it makes you put things into a logical order, use technology, and present the information in a meaningful format that is more likely to be engaging. The cons of a digital story are its strict formatting that needs to follow and the time it takes to create one. The pros of using a Prezi are that it is a great use of technology, and it is much more exciting than a typical slideshow. The cons of a Prezi are that you need to be in charge of the presentation (you can't just press a button and sit down to watch it), and it is limited to the amount of graphics you can add.
8. Fill in the chart on page 2 about your story. Add rows if needed. Delete any unused rows.

<i>The art of storytelling</i> – in the cells below, list each of the various elements of the type of story you are telling. (<i>Copy and paste the element and its description/explanation from the source Web site.</i>)	<i>Your digital story</i> – in each corresponding cell below, tell what part of your digital story matches the element. (<i>If the description says your genre needs a superhero, tell who your superhero is. If the description says your genre has to have a conflict, describe the conflict in your story.</i>)	<i>Your digital story</i> –Tell how that element helps teach/ explain/ portray your content. OR tell what facets of your content are “told” through that element of your story. (<i>e.g., Marla is reluctant to have her information included in the Maine Memory Network and is perplexed by the “contraption.” It’s very appropriate that she ask the same questions that skeptics will ask about a new technology such as “aren’t there already things in the classroom that will do the same thing?”</i>)
Setting - Where the story takes place; usually every scene has a change of setting.	The setting takes place in multiple locations, but all relates back to EDU 221, or the class that we are in: CM and TI. I am doing various activities in my pictures, so the setting is changing frequently.	The setting of the plot shows that my learning throughout the course starts back at the class, and all of the various places that I went things I did.
Character - Description of the character and a little of their background.	The character is me, Sean Cabaniss. The background information is that I think I can take on Practicum like it is no big deal.	The character, Sean Cabaniss, shows his learning over the whole semester, and what the learning meant to him.
Plot - The series of events that unfold in the story.	I begin to see that the work is a lot more than anticipated. I get bogged down and lose all of my free time, and then I can see the light at the end of the tunnel where it all gets better.	The plot helps to show that all of the events that are happening are all parts of the things that made the learning so meaningful. I was able to learn from every situation that I had.
Conflict - The struggle between two opposing forces.	The conflict is between me and Practicum. Good and evil!	This portrayed the importance of my learning through Practicum because it showed that although Practicum was an extremely rigorous course, I was able to overcome it. It meant so much to me to be able to see my portfolio and both of my reflections of the class.
Climax - The strongest part of the story, where the conflict builds up to the	I go from having antlers and being entirely crazy from Practicum to being able to reflect on	The climax was representative of why the learning mattered to me because I went from

emotional peak.	my learning and see that I have come so far. I am able to see that it is almost over and that I can take my learned to the real world.	looking at solely the homework to connecting it to what I would be doing in my classroom. I saw that I had learned so much and that it was going to help me in the future.
Resolution - Where the conflict is resolved.	The last two slides show me looking at my almost finished checklist and me getting my “Practiploma” saying that I’ve basically completed Practicum.	The resolution was important in showing why the learning mattered to me because I was able to overcome Practicum and see all that I had done. I can look back and see an incredible amount of information that we learned in such a short period of time.